

The Observer

Presorted Standard
U.S. Postage Paid at
Shepherdstown, WV
Permit #7

SEPTEMBER 2020

FREE
AT NEWSSTANDS

COMMUNITY

Uncovering A Cemetery,
Connecting
The Community

4

CULTURE

Tuning In Virtually
With Musical Postcards

8

ENVIRONMENT

Groundwater Flowing
Below Jefferson County

10

COMMUNITY DISCUSSION

Planning A Path For
Commercial Solar Power

12

TOWN GUIDES

EVENT CALENDARS
& LOCAL GUIDES

16-24

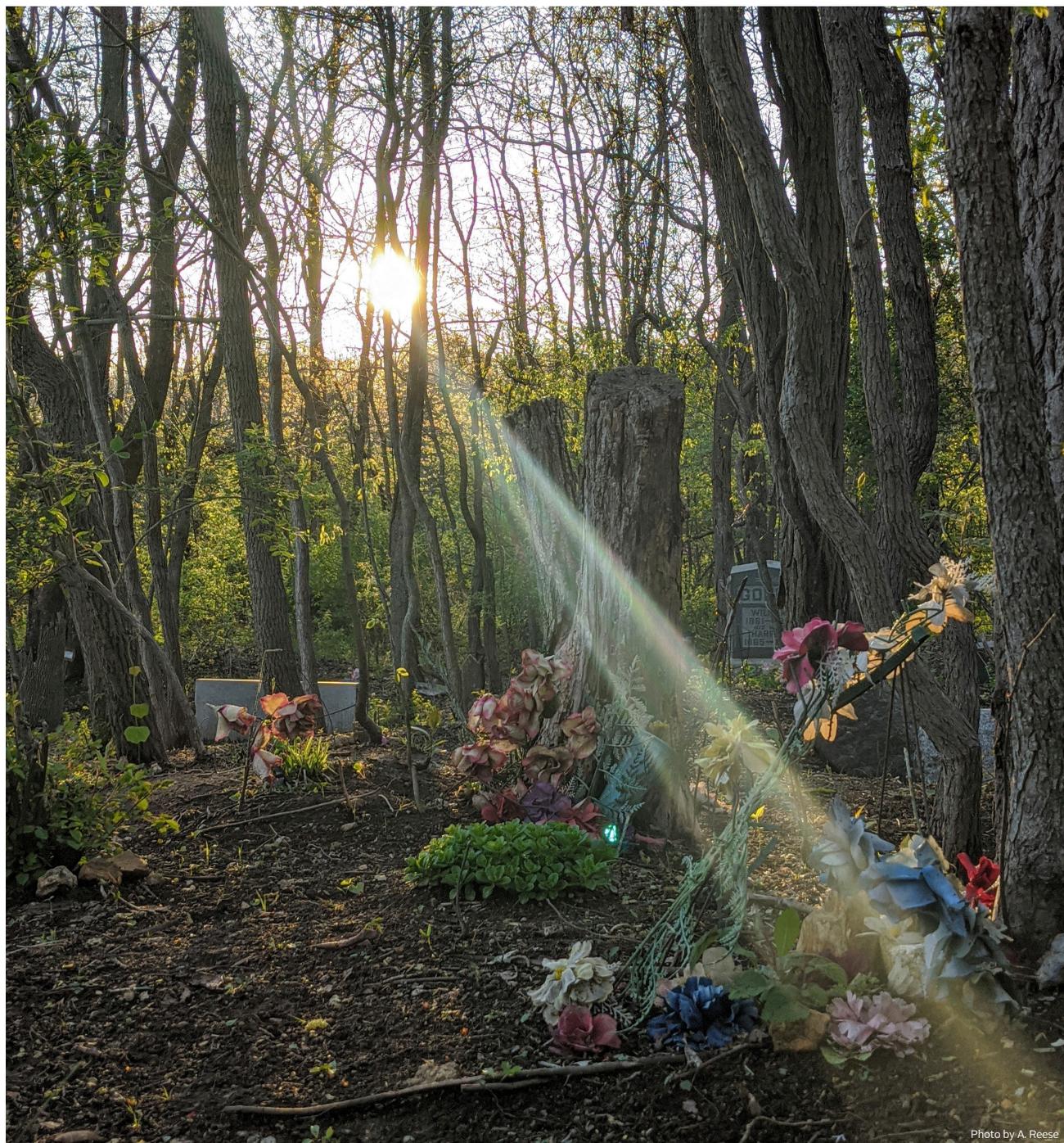


Photo by A. Reese

A MONTHLY PUBLICATION SERVING JEFFERSON COUNTY, WV

WeAreTheObserver.com

Shepherdstown
Medical Office Building

WVUMedicine.org

OPENING Mid-September



**Christopher
Bellew, MD**



**Rebecca
Thompson, DO**



**Maninder
Kaur, MD**

Please join us in
WELCOMING

FAMILY MEDICINE PHYSICIANS

Christopher Bellew, MD
Rebecca Thompson, DO

PEDIATRICIAN

Maninder Kaur, MD

WVU Medicine is excited to announce we are now scheduling appointments for our Primary Care office in our new medical office building in Shepherdstown.

- Primary Care • Specialty Care
- Pediatrics • Behavioral Health
- Lab & XRay - a department of Berkeley Medical Center

To schedule an appointment,
call 304.876.6343.

 **WVU**Medicine



Shepherdstown Medical Office Building 60 Maclaine Way (Off of Rt. 45 West), Shepherdstown

EDITORIAL STAFF

STEVE PEARSON
EDITOR IN CHIEF

MICHAEL CHALMERS
CONSULTING EDITOR

AUNDREA HUMPHREYS
MANAGING EDITOR

CATHERINE PEZZARO
ASSOCIATE EDITOR

RICH GOODMAN
STAFF WRITER

JORDAN HUDKINS
DESIGN

CONTRIBUTORS

GONZALO BAEZA
WENDY BARAKA
DANNY CHIOTAS
DANIELLE CORSETTO
TRACEY DANZEY
AMY HIETT
DOUG PIFER
ADDISON REESE
ALEX STEVENS
CLAIRE STUART

FOLLOW & CONNECT

Web: WeAreTheObserver.com
Facebook: WVObserver
Email: Connect@WeAreTheObserver.com

ADVERTISE

HARRIET PEARSON
PUBLISHER

LESLIE DAVISSON
BUSINESS MANAGER

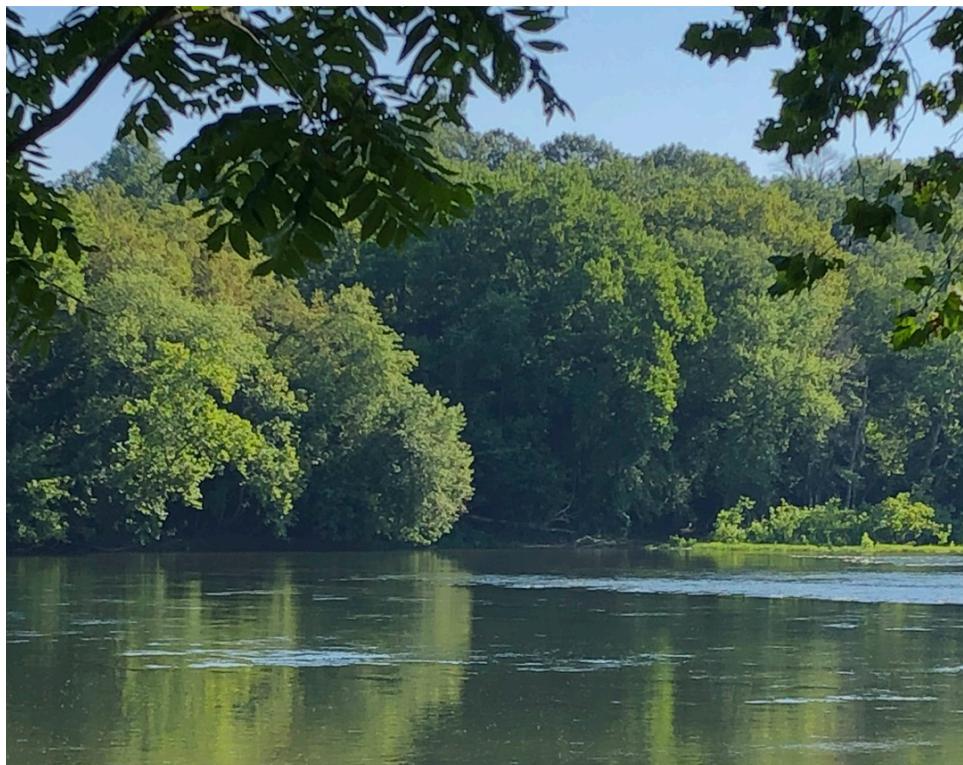
Deliver your message directly to households throughout Jefferson County WV.

Published Monthly.

Sales@
WeAreTheObserver.com

AD DEADLINE:
15th of each month

WV PERSPECTIVES



When we came to Shepherdstown more than 20 years ago, Ricco and I lived on River Road near the ford. Each morning, the first thing I did was look out our bay window at the river. The view changes daily, as well as seasonally. The interplay of water, light, and foliage on the riverbank never ceases to attract me. Several of my daily "pandemic walk" itineraries draw me close to the river. Each one offers a different, but beautiful, perspective. — Ellen Hoffman

FROM THE EDITOR

WHEN ELLEN SUGGESTED the WV Perspectives image this month, it struck me that each of the last three issues featured an image of water. We're surrounded by rivers and streams in Jefferson County — at the end of a boat ramp, flowing under a bridge, running along a shore — but perhaps we take them for granted, as Tracy Danzey discusses in her story in this issue.

I was struck also by the photos of the cemetery featured in this issue. A few years ago, I was driving frequently between DC and New York. I took a detour to Jersey City one afternoon to visit a cemetery overlooking New York Bay, with a view to Brooklyn beyond. In the day, probably a very tranquil spot; now it has a vista interrupted by the New Jersey Turnpike. I was there to see if I could find my grandfather's grave, based on an old note from a great aunt. After a long time of wandering around and deciphering the organized (but cryptic) grid markers, I found the headstone, a bit weathered but readable. What I saw was something I had not expected — not just my grandfather's name, but the names of his father and his father's father and mother. Hard to convey the feelings I had at that moment, but I hope that the preservation work in Kearneysville offers an opportunity for the families of the individuals resting there to experience a similar sense of being connected.

Our website has a new look this month, with weekly updates on local news and events — come visit at WeAreTheObserver.com and follow us on Facebook @WVObserver.

Steve Pearson
EDITOR IN CHIEF

Where can you find us?

Let us know where you want to read us — in your favorite coffee shop, bakery, cafe, community space, library — we want to be there for you.

CHARLES TOWN & RANSON

- Charles Town Post Office (newspaper rack)
- Collins Barber Shop
- Fuzzy Dog
- Needful Things
- Sibling Coffee Roasters
- Sumittra
- The Williams Store

HARPERS FERRY

- Bakerton Market
- Hamilton's Tavern 1840
- Harpers Ferry Outfitters
- River Riders
- Vintage Lady

SHEPHERDSTOWN

- The Pink Box
- Greentree Realty
- Blue Moon Cafe
- Four Seasons Books
- LellyBelle Cafe
- Peddle & Paddle
- Sweet Shop

JEFFERSON COUNTY

- Black Dog Coffee (pink box)
- Middleway Market



BE AN OBSERVER

Send us a photo, a story idea, ask a question. Suggest an artist, musician, craft-person, merchant, restaurant, event or place you want us to talk about. If you want to write or tell a story, let us know.

Connect@
WeAreTheObserver.com

// COMMUNITY

UNCOVERING THE HISTORY

Reconnecting the Community

KEARNEYSVILLE METHODIST CEMETERY

Following the abolition of slavery, African American communities were rapidly established throughout Jefferson County. Churches were cornerstones of these communities — serving as houses of worship, schools, and community centers. The African American community in Kearneysville was known as Hartstown. Its first church, St. Paul's Baptist, was built on property acquired by leaders of the community in 1879. Within a decade of St. Paul's founding, a group of Hartstown residents acquired nearby property for a second church. In 1889, Allen Cole, Douglas Roper, Daniel Ford, Benjamin Carter,

and John Wesley Fry were deeded one half acre of land for a Methodist Episcopal (M.E.) church by William T. Stewart, owner of the orchard to the east of Hartstown (situated on land which had been part of the former Dandridge slave-holding plantation). In May of 1889, the cornerstone was laid for the M.E. Church of Kearneysville, later also referred to as Stewart Chapel. St. Paul's and Stewart Chapel became closely intertwined with congregations regularly rotating services. A life-long resident, Charles Ferguson, recalls attending Sunday school at one church then walking to the other for the weekly service.

IN THE LATE 1880S, the Standard Lime and Stone Company acquired a portion of Stewart’s orchard property immediately adjacent to Hartstown for quarrying operations, opening up new employment opportunities. In 1902, trustees of the Methodist Episcopal (M.E.) Church purchased a quarter-acre plot carved out of the south-eastern corner of the Standard Lime and Stone property. For reasons yet to be uncovered, the cemetery plot purchased by the trustees is located approximately a quarter mile away from the church. The deed for the Methodist cemetery property lists two additional trustees — William Goens and Albert Mason. Ann, the mother of William Goens, died in 1904 and her headstone is the earliest grave in the cemetery with discernible text.

In 1948, after the Standard Lime and Stone Company closed its Kearneysville operations, local community leader Boyd Carter purchased the former quarry property. During his ownership, Carter allowed burials to expand to the north and west of the original Methodist cemetery and onto his property without official documentation. In December of 1963, following Carter’s death and a civil action following the sale of the larger property, this extension of the cemetery was deeded to David and Alice Allen who, along with their son Isaiah, were also designated as trustees. The language in the first

1963 deed notes the possibility of burials beyond the official boundaries: “...this conveyance is made subject to such rights of burial as may exist — it being understood that there may be certain bodies buried in the portion of the land herein described near-to and along the northeast line of the old cemetery and the northwest line of the old cemetery.” During the Allens’ ownership, fencing was placed around the cemetery and noted with signage as “Boyd Carter Memorial Cemetery.” From this period onward, obituaries and death certificates refer to the cemetery as the Boyd Carter Memorial Cemetery or the Allen Family Cemetery, but many continue to reference the cemetery as Kearneysville Methodist.

Representing Traditions

A century ago, funeral services and burials were an elaborate community event. The Charles Town Advocate described Jerry Meyers’ 1910 funeral as “a great spectacle,” a crowded service held at the M.E. Church, people filling the chapel and crowding around the building to hear the “eloquent and forceful” sermon and the funeral procession of “wagons, buggies, and every conceivable kind of vehicle...perhaps a mile long.”

The graves in the Methodist cemetery represent lasting examples of many traditional African American burial traditions. Plantings



Sign from cemetery gate.

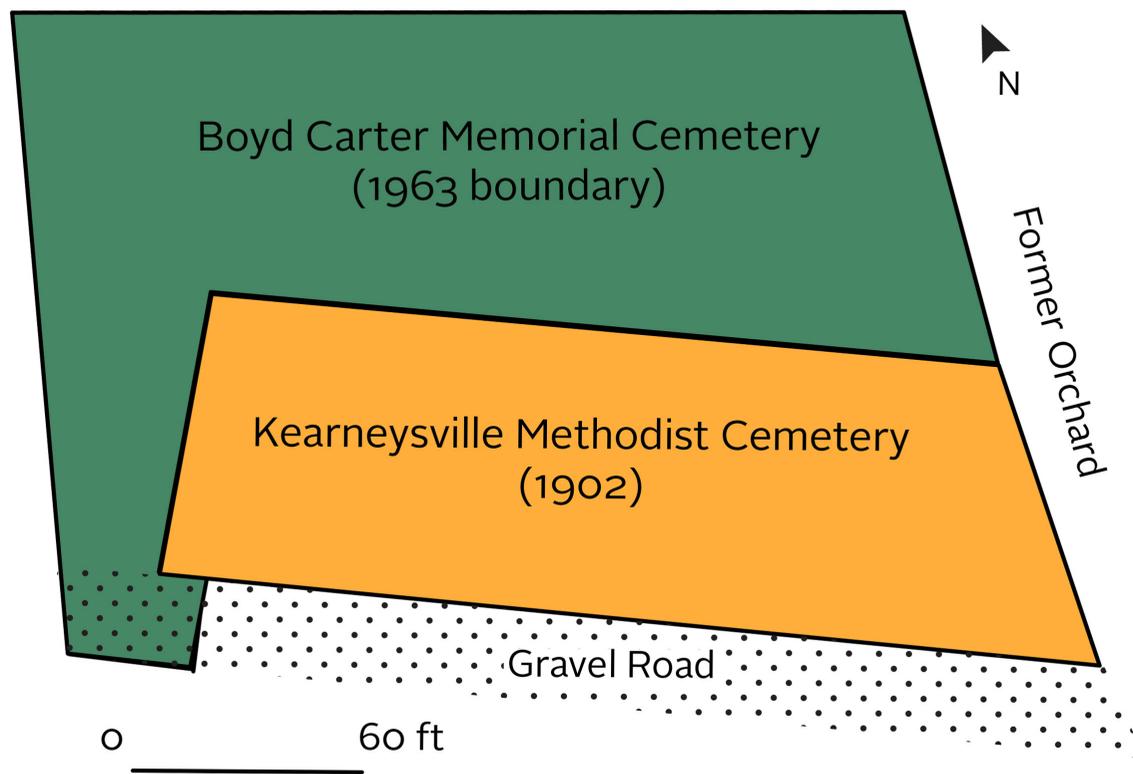
of yucca, daffodils, lilies, and rose bushes were placed alongside field stones to mark graves. As is traditional of Christian burials, individuals were laid to rest in a west-east orientation. There was less emphasis on particular burial plots and more on the power of place. This is evidenced in the fact that some of the burials are not only near family members but also arranged in kinship groups. Additionally, there are tokens and symbolic memorials left on gravesites.

Fading Away

When the Kearneysville quarry operations ended and mechanization replaced many traditional labor jobs in the orchard and nearby farms, many families moved out of Hartstown to cities with greater employment opportunities. As is typical of many rural cemeteries, especially those not sharing a property with an active church, plans for perpetual care were never established. Family members of those buried in the cemetery often took over care informally, an increasingly difficult chore as the Hartstown community aged and dispersed over the later decades of the twentieth century. With the wide variety of native plants, trees, and invasive plantings, such as rose bushes, the cemetery eventually became overgrown. Runoff from the orchard, and the growth of vines and new trees, slowly buried grave markers. Being at the end of a narrow, dead-end road also made the cemetery vulnerable to illegal dumping and vandalism.

Committed to Memory

In September 2018, a small group of individuals came together to begin restoring and preserving the cemetery. Soon after the clean-up effort began, ground penetrating radar was conducted to identify unmarked graves near the narrow gravel road where Mountaineer Gas would be

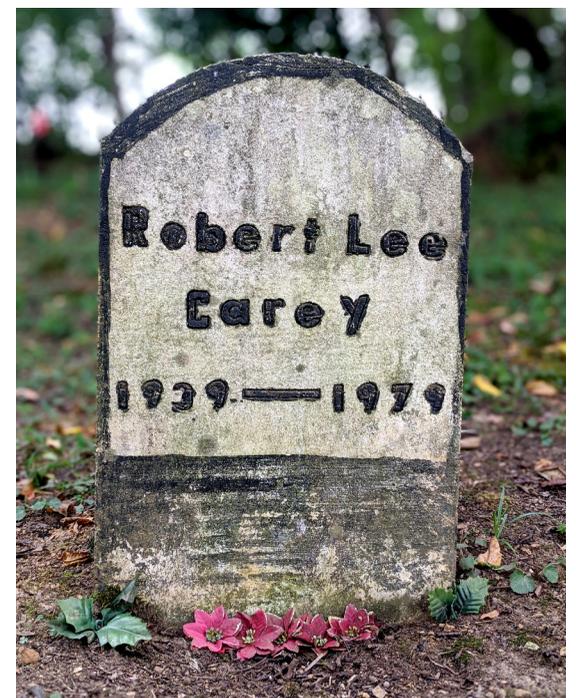


// COMMUNITY CONT.



excavating for a pipeline. An application to the West Virginia State Historic Preservation Office was written and submitted and new trustees were recruited for the cemetery. One of the new trustees, Henry Allen, noted that he feels “a sense of obligation to his family and hopes that the current preservation efforts can stop any more destruction of the graves.”

As of August 2020, the preservation team has located 91 grave markers with names, at least 61 metal markers with no discernable text, and dozens of field stones marking graves. Extensive research has been conducted over the past two years to identify names of individuals buried in the cemetery or likely buried there. With the limited documentation about some of these individuals and their families, especially prior to the twentieth century, it is extremely difficult to know exactly how many individuals are buried there. The location of the cemetery at the edge of a former plantation on unfarmable terrain suggests the possibility that unmarked graves of enslaved individuals preceded any of the formal designations of this land as a cemetery. Pre-existing burials in the area are a possible reason that the church leaders acquired this specific plot despite it not being located adjacent to the church property.



During the early decades of the cemetery, the wire fencing was not present and the adjacent dirt road meandered with the contours of the land. Observing the alignment of the natural features today, it’s easy to see how the perceived boundaries of the cemetery would extend beyond the official boundaries. The

fence installed in the 1960s appears to enclose many of the metal markers and fieldstones just inside the fence line. As the preservation project cleared away the undergrowth along the fence, it noted that many of these markers aligned with what appeared to be fieldstones serving as footstones outside of the fence line,



on the old orchard property. In August 2020, the perimeter was examined with ground penetrating radar, positively identifying 23 graves located beyond the surveyed boundaries of the cemetery, both to the east and the south (along the gravel road). Without a complete archeological survey of the area, it is impossible to know whether any further development on adjacent properties would disturb human remains.

A Legacy Owed

Preserving this cemetery is more than just saving a burial ground, it is about preserving what is

left of the Hartstown community. The lasting legacy of Hartstown is the cemetery and the relics that remain — handmade graves, memorials left for loved ones, and the names of the people who built a community from the ground up. There are stories to be told about the veterans who fought for a country in which they did not yet have equality, tragedy like that faced by Theodore and Sarah King as they buried their stillborn baby and their 10 year old son Terry, who drowned in the nearby quarry three days after his brother was born. The struggles and triumphs of building a community through the Jim Crow era. The mothers, fathers, children, veterans, farm

workers, midwives, tavern owners, church leaders, quarry laborers, and more. They deserve to have their final resting place protected and the historical significance of their community recorded and preserved.

Donations to assist with preservation and maintenance can be mailed to Boyd Carter Memorial Cemetery, P.O. Box 67, Kearneysville, WV 25430.

ARTICLE BY: Addison Reese



Andrew Skinner

Stephen Skinner

WE TREAT YOU LIKE FAMILY.

**SKINNER
LAW FIRM**

REPRESENTING CONSUMERS AND INJURED PEOPLE

304.725.7029 SKINNERFIRM.COM

Attorneys: Stephen Skinner, Andrew Skinner, Levi Pellegrin & Bryan Ogilvie | Stephen Skinner is responsible for the content of this ad.

// CULTURE

TUNING IN VIRTUALLY

Musical Postcards by Friends of Music

WITH ITS REGULAR CONCERT activities on hold because of the COVID-19 pandemic, the Eastern Panhandle's Friends of Music organization is experimenting with technology to produce virtual concerts. These concerts, dubbed "Musical Postcards," are coordinated by the Friends' Music Director, Jed Gaylin. Each concert features performances by small ensembles of two to four musicians, all of whom are members of the Friends' Two Rivers Chamber Orchestra. Gaylin, also a pianist, is performing in many of the concerts. For the concerts, the musicians are physically located in separate locations but playing together remotely via smartphones and tablets.

The Spontaneity of Live Performance

Gaylin notes that he and his colleagues are making a special effort to counter the difficulties of the current times by choosing musical works that are "uplifting, immediately affecting, and much beloved." He emphasizes that the participants have also tried to maintain as much spontaneity and creativity as possible, in spite of the constraints inherent in virtual concert-making. In particular, he said, "We used no reference recording to play along with, no 'click track' (or inaudible electronic metronome), no auto-tune. We only used technology to record, and to balance with an equalizer as we would in documenting any live performance. In this way, we believe we have come as close to live performance as possible."

Describing his journey learning this technology, Galen remarked that "as a music director, I work with sound engineers and video producers and have always relied on their expertise to guide the process. It's been a challenge for me to learn this technology so quickly, but my colleagues, the sound and video experts, have been very encouraging. It's given me a window into their world and they appreciate that. It also gives me a better understanding of what might be possible and ideas for what we can try even when we're all back together in person."

Feeling Fortunate

Friends of Music counts itself among the lucky organizations in the arts community, in the sense that the group doesn't have to maintain a physical venue. Judy Jones, the organization's president



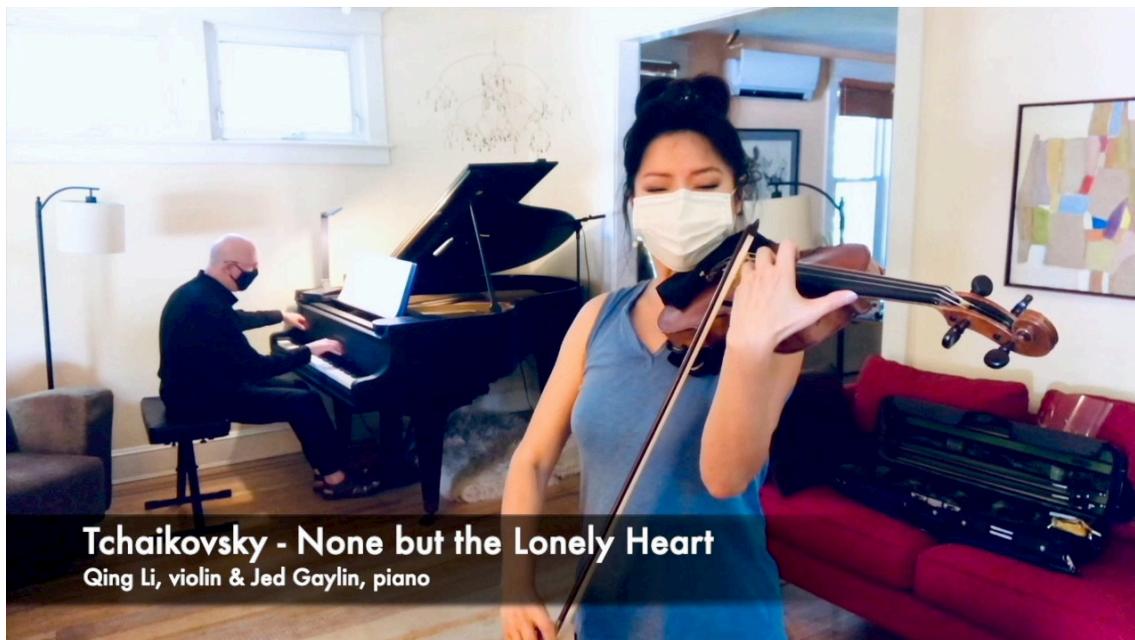
“
**You feel it as a calling,
 a way to help people
 with music... this is our
 way of helping to
 pass along our gift.**
 ”

said the Friends group's finances are strong. "We won't have program advertising revenue this year but we have reserves and we're exploring our

options for grants." She remarked that the board was "delighted by the vote of confidence from the National Endowment for the Arts," which renewed its support, through the West Virginia Department of Arts, Culture and History, for the Friends' Two Rivers Chamber Orchestra with a grant of nearly \$15,000 in August. The initial costs for the "musical postcards" project have been relatively modest, funded by a bequest from the late Betty Lou Bryant, a long-time Friends of Music board member and supporter.

Supporting The Musicians

Jones noted that concern for the musicians does weigh on the group. "The professionals we work with have made a career as musicians, but are mostly contractors. Some teach in schools or teach private lessons, but those jobs have been difficult to maintain for the past few months too. It was tough to announce to our members that the regular season was cancelled, but it was even tougher to call our musicians. At the time we decided to cancel, we had fourteen musicians practicing for the upcoming performance. Several of the board members made extra donations so we could fund these individuals even though we were calling off the show."



Tchaikovsky - None but the Lonely Heart
Qing Li, violin & Jed Gaylin, piano

“The idea for the ‘musical postcards’ series was a way to continue paying our regular artists to perform by creating a program that fit the constraints of the pandemic,” says Jones. “It doesn’t come close to replacing what they might earn for our regular concert series, but it maintains some sense of normal and lets them do what they want to do — perform.” Gaylin expanded upon the importance of the performance, noting “it’s hard for a musician to not play. I’ve been playing for an audience since I was eight. You feel it as a calling, a way to help people with music. There is a concept in many cultures of a gift as something you must pass on. At a time when people are feeling the loss of being able to connect and share, this small outlet is our way of helping to pass along our gift.”

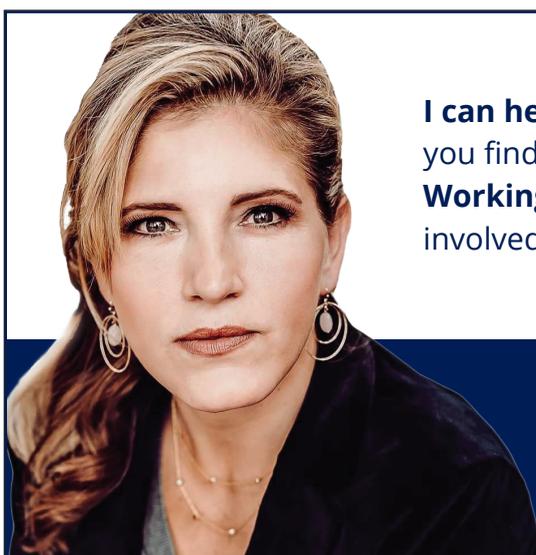
Returning to the Stage

The Friends do not yet know when they will be able to resume their regular, live-concert activities. Jones reports that the board has access to a wealth of guidance from the National Endowment for the Arts, the WV Department of Arts and Culture, and other arts organizations. If an organization has a dedicated venue it could configure and control it could be easier to plan for reopening. In a shared space, live performance, be it vocal, instrumental or dance, is the trickiest to navigate for re-opening. “You are pretty much next to someone continuously for the entire performance. We need to think about the ethical and health issues of assembling our musicians. We also have to think about whether we can fill the church, or if our audience will feel comfortable in that setting.”

Contemplating the months ahead, Jones remarked “you can’t plan on one option, you need to prepare for the worst and be ready to grab for the best. We are aiming to be nimble, keep our overhead down, and think about things in a systemic way. If we do the best we know how and rely on our very hardworking people in our organization, we expect to weather the pandemic intact and with great energy.” Gaylin expressed his anticipation for this hopefully not too distant future, “When we do get together again, the joy of breathing the same musical air and performing in the same space will be magical and breathtaking.”

The first four virtual concerts posted on the Friends’ website (www.FriendsWV.org) and Facebook page (@www.FriendsWV.org) are a performance of Rachmaninoff’s “Vocalise,” featuring Concertmaster Heather Austin-Stone; a performance of Mendelssohn’s “Song Without Words” (Op. 109), featuring Principal Cellist Camilo Perez-Mejia; a performance of Tchaikovsky’s “None but the Lonely Heart” with Two Rivers Chamber Orchestra soloist and Baltimore Symphony Orchestra Principal Second Violinist Qing Li; and a performance of Schubert’s “Serenade” by Principal Violist Jason Diggs. Mr. Gaylin accompanies all four performances. The group plans to post additional concerts every month. Pending concerts include a performance of the first movement of Mozart’s “Eine Kleine Nachtmusik” by the Two Rivers String Quartet.

ARTICLE BY: Observer Staff



I can help you sell your home and at the same time help you find your new home anywhere in WV, MD, VA, or PA. **Working with one agent simplifies the process** for all parties involved! Text me at (304) 283-8300 and let’s make a plan!



Tara Lowe WV, MD, VA, & PA Realtor®
(304) 283-8300
tarasanderslowe@gmail.com
30 Years of Connecting with the Community

8530 Shepherdstown Pike
Shepherdstown, WV 25443
(304) 870-4862 (office)
Broker JW Wohlever



// ENVIRONMENT

THE WATER CONNECTING US

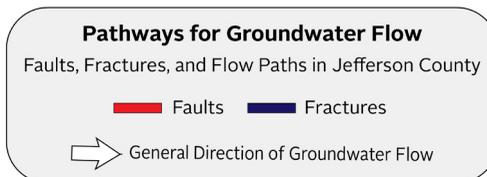
Groundwater in Jefferson County

ONE HUNDRED YEARS AGO, underneath the Old Opera House in Charles Town, locals and tourists danced the night away beside a crystal-clear lake inside a cavern filled with orchestral music. Today, the Lakeland Caverns cave is quiet, all entries sealed off from the public. The only physical connection to the community above is through surface waters, flowing into the cave's once-pristine underground lake through a network of faults and fractures.

The connection between groundwater quality and surface activity is undeniable but often under appreciated. Out of sight and out of mind. But after every hard rain, every winter snowstorm, every spring flood — all that water has to go somewhere. Most of the time, it goes into the ground. Like a sponge, the earth slowly absorbs surface waters along with car oil, pesticides, fertilizer runoff, and industrial contaminants. When surface waters scour clean our streets, those contaminants have to go somewhere too.

In the Shenandoah Valley, recognizing this connection between surface contamination and groundwater contamination is even more relevant because of the prevalence of karst topography. Typical groundwater systems are like sponges, with numerous tiny pathways for water absorption and flow. But karst landscapes are like sponges right before they're consigned to the trash — torn in several places, a few chunks missing to form holes. These tears and holes represent fractures in the bedrock, collapsed or hidden sinkholes, and underground caverns. In karst systems, these geologic features act as superhighways for water and contaminants to rapidly travel from the surface into and through the ground. Lakeland Caverns tells a story typical of this type of system.

The cavern under Charles Town's Liberty Street was discovered in 1906 by a resident digging a foundation for a new building near his stable and delivery business. Upon entry, the man found a large room with a crystal-clear underground lake that measured approximately 30 feet by 125 feet before the cavern shrunk down again to meet the water's edge. It was rumored that two young boys explored the cavern system further, despite a lack of modern scuba gear, and found themselves popping out to the west in the area behind what is now the location of Southern States, near Beltline Avenue in Ranson.



In 1929, a Charles Town man by the name of C.P. Weller purchased the entry to the cave and developed the space into a thriving gathering place for the community. Lakeland Caverns, as it was named, offered dining, music, and boat rides on the cavern's clear and lighted waters. Orchestras from Baltimore were hired to provide entertainment. Boats circled the lake throughout the evening. The Great Depression cut short Weller's dream for the cavern, but the space was still in use as late as 1935 as a celebration venue for local students following commencement ceremonies. Eventually Lakeland Caverns and its ethereal lake were abandoned. Entryways into the cave below Charles Town remained open but unused. Out of sight and out of mind.

A Loss & A Burden

The fate of the cavern below Charles Town was officially decided in 1997. The West Virginia

Department of Environmental Protection (WVDEP) entered the cave to collect water samples and inspect the space. Sampling revealed the presence of total petroleum hydrocarbons (TPH) in the water at a level of 4.59 parts per million. TPH is the result of the chemical breakdown of petroleum products, specifically diesel-range organic compounds. The WVDEP also noted that the air in the cavern smelled of fuel. In response to the inspection results, the community and WVDEP collectively decided to close and seal the remainder of the entrances to the cavern throughout Charles Town to reduce the risk of human contact with the contaminated air and water.

Unfortunately, West Virginia is no stranger to groundwater contamination. In a recent study by three major environmental groups, entitled "Watered Down Justice," 36 of West Virginia's 55 counties were ranked among the worst in the nation for federal water violation offenses. Historically, West Virginia's primary sources of groundwater contamination included mining and drilling, heavy industry, agriculture, railyards, refineries, and fuel bulk terminals. Given the potential extent of contamination, the costs of any needed remediation likely will burden future generations.

Documenting the Flow

An additional complexity — and concern — of groundwater contamination is that groundwater doesn't remain underground but instead often flows to the nearest river or spring. In 1991, Mark D. Kozar, an Appalachian hydrogeological expert with the U.S. Geological Survey, and his associates performed a dye test to map the underground flow and interconnection of waterways in Jefferson County. For the study, various non-toxic dyes were introduced into sinkholes in the area, much like surface contaminants might enter the ground through sinkholes or open fractures. For the next four months after the dye was introduced, Kozar and his team monitored streams, springs, and waterways in the surrounding area for the presence of the dyes. The map of groundwater flow indicates the general groundwater flow documented from this USGS study.

One of the dye entry points for the 1991 study was near the Jefferson County Orchards (within a quarter mile of the current Rockwool

industrial site). In less than two weeks, Kozar detected the dye introduced into this location in the following surface waterways: Rocky Marsh Spring (which feeds Rocky Marsh running along the western border of the County), Morgan Spring (which feeds the Town Run, the secondary water supply for the Shepherdstown water system), Rattlesnake Run (which flows through the agricultural areas around Shepherdstown, entering the Potomac at Knott Island), and Duffields Spring (which feeds the Elk Branch which originates in Duffields and enters the Potomac River at Harpers Ferry). These particular waterways are a source of recreation for the area's children and families, are popular fishing spots, and are a main source of hydration for much of the area's livestock. They are a source for, or share a water table with, nearly all of the area's drinking water sources, both private and public.

Applying Current Standards

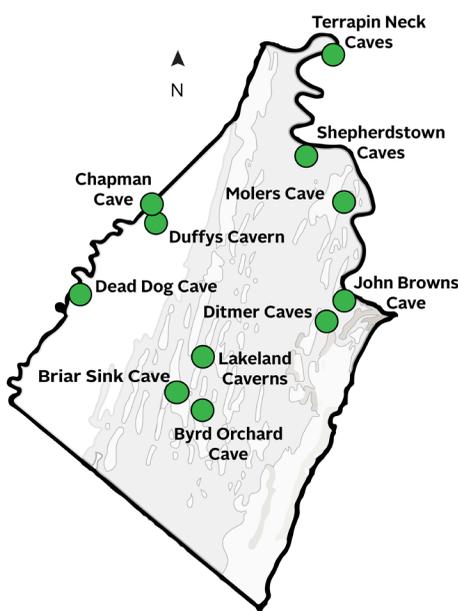
With groundwater contamination, prevention is preferable to remediation. In 2006, the WVDEP released guidelines for stormwater management with increased focus on the risk posed by industrial

and commercial activity on groundwater quality in karst areas. The WVDEP highlighted how contaminants from stormwater and industrial runoff can rapidly enter karst groundwater systems through flow paths like sinkholes. These standards have been repeatedly referenced by local environmental groups in petitions to the WVDEP regarding the construction of the Rockwool industrial site in Jefferson County and allegations of improper reporting, filling, and remediation of sinkholes at the site. These groups have also used the WVDEP's guidelines to push for increased scrutiny of the design and construction of holding ponds directly over areas at the Rockwool site that are prone to sinkhole collapse. The stated goal of these efforts is to prevent contamination before it happens.

The current status of Lakeland Caverns demonstrates how challenging it can be to clean-up a contaminated site. The source of the diesel contamination in the cavern and surrounding groundwater was never formally tracked. Water sampling has not been recently repeated, so it remains unknown whether the source of the contamination has been corrected. No remediation of Lakeland Cavern was known to have been applied by either the town or the WVDEP.

One potential pathway for cleanup of a contaminated site is through the Environmental Protection Agency's (EPA) Brownfields Program. In this program, land is remediated for redevelopment. The WVDEP is responsible for outlining the types of development that can occur on the site in the future. These zoning decisions determine if the land can be used for industrial, commercial, or other types of activity. Thoughtful zoning decisions and transparent development practices are crucial to ensure that the mistakes of the past are not repeated, recontaminating the land once more.

Lakeland Caverns is both a lesson and a warning. Not protecting groundwater in karst areas like in Jefferson County can lead to lost opportunities for the community, a loss of tourism dollars, and a threat to public health. The ongoing question is whether Jefferson County can learn from the lessons of the past and maintain a commitment to sustain a healthy groundwater system.



The Caverns of Jefferson County

As Mapped by the USGS (1949)



Assessor's Office
Jefferson County
West Virginia

NOTICE OF FILINGS DUE

ASSESSMENT INFORMATION
as of JULY 1, 2020

DATES TO FILE:

JEFFERSON CO. DOG TAGS
July 1st

FARM USE FORMS & FARM STATISTICS
File by September 1st

COMMERCIAL BUSINESS REPORT
Due by September 1st
(Corporation & Business Forms)

PERSONAL PROPERTY REPORT*
Due by October 1st
*Online filing available!

HOMESTEAD EXEMPTION
Apply by December 1st

Located in the
Charles Town Courthouse
100 East Washington Street
(304) 728-3224
Monday - Friday | 9am - 5pm

Handicapped entrance -
108 East Washington Street

jefferson.wvassessor.com

ARTICLE BY: Tracy Danzey

// COMMUNITY DISCUSSION

SPARKING A CONVERSATION

Talking Large-Scale Solar with Jefferson County's Farmers

This is the second article in The Observer's Sightline series on solar power in Jefferson County.

PASTORAL LANDSCAPES may be easy on the eyes, but farming them is a hard life. Todd Hough of Oakwood Farm has been working the land since he was a child. He and his brother are the fourth generation to run the family farm in the Kabletown District of Jefferson County. Although the farm is known for its extensive dairy operation, Hough said, “we’re in the middle of closing the dairy business” this fall. “The last few years have been a bumpy hayride. We pay thousands of dollars each week for feed, but take in less from milk sales.” He noted that even though he grows grain himself on a combination of 1400 acres of land he owns and rents, he just can’t make the dairy economics work any more.

Although he’s at the age when most people would be eager to retire, Hough emphasized that he still plans to continue to make a living off of his land. His brother, who recently suffered a stroke, isn’t so lucky and needs to retire. Hough expects he can continue the grain and cattle operations for a while, but he knows he needs to diversify the income stream, both for his brother as well as himself. “We’re working on putting our home farm into the farmland preservation program which is a one-time deal. The opportunity for solar on a couple hundred acres on another parcel of the farm gives us an ongoing revenue stream. It’s a little more money than just renting the land and it would let me continue working the rest of the farm without struggling.”

Randy Funkhouser of O’Sullivan Farms in the Charles Town District echoed Hough’s concern about older farmers. “If you can no longer farm and you want to keep your land, you need to generate income.” Funkhouser agreed that renting the land to another farmer could be an option for some but he noted, “it doesn’t replace anywhere near the income you make from farming the land yourself.” He provided some estimates that would put rental income at ten to thirty percent of what a farmer might net from active production. He also remarked, “If the County really wants to encourage land to stay in agriculture, it should expand the funding for the Farmland Protection Program.”

Both Hough and Funkhouser expressed a strong preference to see land remain available for agricultural use, rather than be permanently



138,000 volt transmission line in Kabletown District.

converted for housing development. They shared a sentiment *The Observer* heard from several other farmers as well — a solar installation is not permanent in the same way that housing is. It’s still farmland. Funkhouser considers the County’s comprehensive plan — *Envision Jefferson 2035* — a good roadmap for locating and guiding the development of large scale solar projects: “If you stay with the ‘2035’ plan, you don’t put it near the

villages and if it’s in rural areas it’s not an eyesore. People come to Jefferson County and they drive around the back roads. If you follow a plan you don’t endanger tourism. And you don’t build a lot of houses all over the place that do affect the landscape that people come to enjoy.”

Cam Tabb got out of the dairy business a while ago and now runs a diversified operation on his family’s farm in the Middleway District. He also served on the County’s Planning Commission during the development of the *Envision Jefferson 2035* comprehensive plan. Tabb said, “it was an extensive process to develop the plan with a lot of discussion and back and forth. We had a few court cases early on. The County won, so after that we knew we had a fair and defensible ordinance that could work to guide development.”

Tabb emphasized that he agrees with all of the reasons that any farmer should be able to make use of the land for solar installations. He explained that his main concern is with the planning process, particularly the current rush to amend the zoning

“
**This shouldn’t be a
 rubber-stamp process
 without any local people
 being involved.**
 ”



500,000 volt and 138,000 volt transmission lines in Charles Town District.

ordinance. “When the County adopted the comprehensive plan, the Planning Commission had a lot more members and there were a lot of people involved. What this amendment does is to take away any oversight by the elected County Commissioners or the appointed Planning Commission members. The approval of projects covering hundreds of acres would be solely up to a staff person and with no opportunity for any meaningful public review.” Funkhauser had a similar concern: “this shouldn’t be a rubber-stamp process without any local people being involved. It would just create pandemonium.”

Speaking about the zoning ordinance and the processes for guiding development, Tabb noted that it works because there is trust in the process

even if not everyone agrees. “You can hope that everyone involved is working in good faith, but if you have oversight you don’t have to speculate. And you need to make sure you have an enforcement ability if the promises don’t happen.” He stressed the need to make sure questions get answered so that it’s not just on the back of the individual farmer to hope to negotiate a good deal with no surprises down the road, particularly with the bonding for any remediation. “You want to allow the farmer to pass the land to the next generation, so you want to make sure you don’t pass along a liability too.”

ARTICLE BY: Steve Pearson

What’s the Rush?

The Observer spoke with several energy industry professionals engaged in the development and management of utility-scale energy projects to get some background information about the types of large-scale solar projects being proposed for Jefferson County. What we learned:

It takes 2 to 3 years to obtain approvals from the local grid operator (PJM) and the WV Public Services Commission before any construction can begin.

A proposal to connect a generation source to the grid requires an upfront agreement with a landowner to begin the approval process with PJM, but the local zoning and land use approval process typically doesn’t occur until much later in the process (usually 2 years in, after the grid and state regulatory approvals).

There are two 138,000 volt transmission lines running through the southern portion of Jefferson County, both of which are suitable for connecting large-scale solar projects.

A 138,000 volt transmission line has a capacity to take 200 to 300 megawatts of power. The proposed projects already in the PJM queue amount to 100 megawatts of new generating capacity to connect to the eastern line and 40 megawatts to connect to the southern line.

In this region, it takes 7 to 9 acres of solar panels to generate 1 megawatt of power.

Visit WeAreTheObserver.com for more coverage and resources on this topic.

COUNTERTOP
SOLUTIONS

10% OFF
COUNTERTOPS

(Levels 1 - 6 Only)

Includes Material, Template,
Fabrication & Installation

*0% Financing Available

240-716-6569

286 Langston Blvd. Martinsburg, WV | Open Daily

www.granitecountertopsolutions.com

RE-ELECT RALPH LORENZETTI TO JEFFERSON COUNTY COMMISSION



The **LORENZETTI** family has lived and worked within Jefferson County for 35+ years.

LORENZETTI advocates for input of county citizens for decisions made concerning the future of Jefferson County, including commercial & industrial proposals!

LORENZETTI listens to your views and has a reputations for fairness & willingness to act.

LORENZET1@EARTHLINK.NET | 304.725.6263

RALPH IS NOT ACCEPTING CAMPAIGN DONATIONS. Authorized by Lorenzetti for County Commission - Phillip McDonald, Treasurer.

// NATURE

REDISCOVERING HUMMINGBIRDS

CAN YOU FIND SOMETHING positive to remember about this summer, despite the lockdown and the quarantine? I shall remember this as the summer we rediscovered hummingbirds.

My wife and I used to feed hummingbirds, but lately we prefer to attract them by planting flowering native trees, shrubs and vines, plus annual and perennial flowers. But two really nice hummingbird feeders caught my eye late this spring. They had an antique look, molded to resemble old bottles, one in green glass and the other in red. Both of them had multiple feeding ports to accommodate several hummingbirds at once and perches for hummingbirds to sit upon.

I bought both feeders and hung them where we could watch them from several rooms in the house. Soon, we seldom looked out the window without seeing one or two around the feeders. Feeding these tiny creatures became our source of live summer entertainment. We often saw five or six hummingbirds flying around the feeders, and by the beginning of August they were consuming almost half a gallon of sugar water a week.

Hummingbirds are famously territorial. One female acted like a bully, chasing the others away. She often perched atop the shepherd's crook hanger, preening her feathers while watching for somebody to chase. Once, when I tried to photograph her at the feeder, she approached my face before flying away, as if demanding to know what I was doing. The smaller feeder in the front yard offered a place where those she chased away could feed in peace.

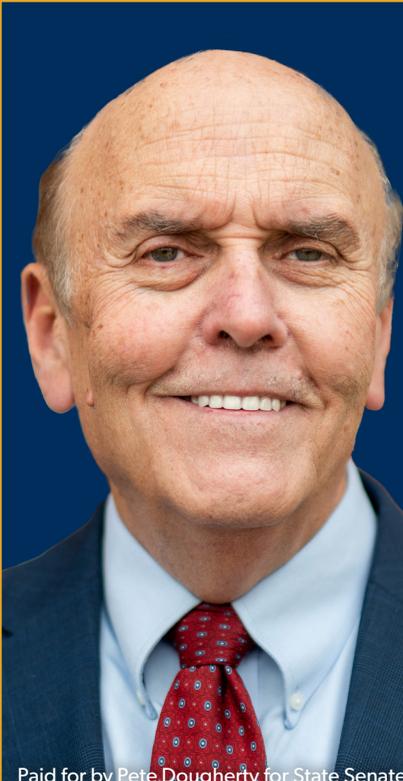
If you're new to hummingbird feeding, here are several recommendations. Hang your feeder in a spot that receives both sunlight and shade for part of the day. It can be close to a window for easy observation but not where the birds might fly into the window glass and kill themselves by accident. Fill your feeder with a mixture of four parts water to one part of sugar. Commercial hummingbird nectar is dyed red to attract the birds, but the dye has no food value and it may even be toxic to them. And it is unnecessary because most hummingbird feeders have red somewhere in their construction. Avoid feeders with yellow decorations because that color attracts bees and wasps.

Refill feeders once a week if they aren't emptied sooner, wash them inside and out with hot soapy water, and rinse thoroughly. If the syrup in your feeder looks cloudy, replace it immediately. Wash your feeders in a vinegar and water solution once a month to discourage mold growth.

Hummingbirds get nutrition from tiny insects and spiders, flower pollen, and tree sap. They sip nectar from deep throated flowers such as trumpet-vine, morning glory, honeysuckle, azalea, cardinal-flower, and bee balm. But these flowers only bloom for a short time. Offering sugar water in a feeder provides a reliable source of energy for their hyperactive bodies. Keep your hummingbird feeders filled throughout the fall, because hummingbirds start to migrate at the end of August. Newcomers passing through your area will surely welcome a high-energy snack.



Ruby-throated hummingbirds. Drawing by Doug Pifer (originally for The Pennsylvania Game Commission).



Pete Dougherty

FOR STATE SENATE

Pete Dougherty has spent his entire life fighting for our children, seniors, and veterans while keeping our communities safe from drug dealers, child predators, and violent criminals.

Paid for by Pete Dougherty for State Senate

peteforwv.com

ARTICLE BY: Doug Pifer

// BOOK REVIEW

DOWN AND OUT IN APPALACHIA

*F*ckface*, by Leah Hampton (Henry Holt, 2020)

WHEN IT COMES TO judging a book, titles can be just as deceitful as covers. With a title like *F*ckface*, one might expect Leah Hampton's short story collection to be a brash set of tales rooted in hardscrabble Appalachia. While grittiness is definitely one ingredient in this debut, its strength lies primarily in its nuanced depiction of down-and-out characters trying to get by, find love, or overcome a burdensome past.

In the opening eponymous story, a dead bear carcass lies in the parking lot of Food Country, a grocery store in Robbinsville, N.C., a town so impoverished it doesn't have the resources to remove the animal. The story's protagonist, Pretty, is a young woman who longs to leave town and also longs for her coworker Jamie, who's about to move to Asheville with her boyfriend. As Pretty muses: "People think I'm in the express lane, but Food Country doesn't have express lanes. Nothing in this town does; the mountains stop everything from moving."

"F*ckface" is the nickname of the store manager, a reclusive supervisor who spends all day locked in his office. In spite of the disdain from his employees, a small gesture of compassion shows Pretty that he is more than just a detached manager.

Most of Hampton's protagonists are low key and maladapted to their social environment to the point that anyone who doesn't know them well might also feel tempted to give them a dehumanized, insulting nickname. In "Devil," an Air Force technical sergeant who is about to be deployed to Afghanistan visits his parents in Cumberland, Kentucky. A tense conversation brings to fore unresolved problems between him and his father, a stern disciplinarian. In "Frogs," twins Frank and Carolyn sign up for a nature walk at a university research station in the mountains. Carolyn is adamant about taking "self-improvement" classes but her enthusiasm is dampened when the snotty instructor leading the group treats her condescendingly. "Are we rednecks?" she asks her brother, revealing a deeper conflict between locals and new arrivals to rural areas.

"Twitchell," one of the strongest offerings in this collection, also deals with an all-too-common dynamic in rural America, the presence of a large company that creates jobs and temporary economic prosperity at the expense of the

environment and the people's health. Protagonist Iva Joe has a lump on her breast and is asked at the doctor's office if she ever worked for chemical company Twitchell, "the biggest employer in the county" and a repeated environmental offender. There are numerous stories about local residents who were diagnosed with cancer just as there are people like Iva Joe's friend Margie, the wife of a Twitchell executive and a staunch defender of the company.

“

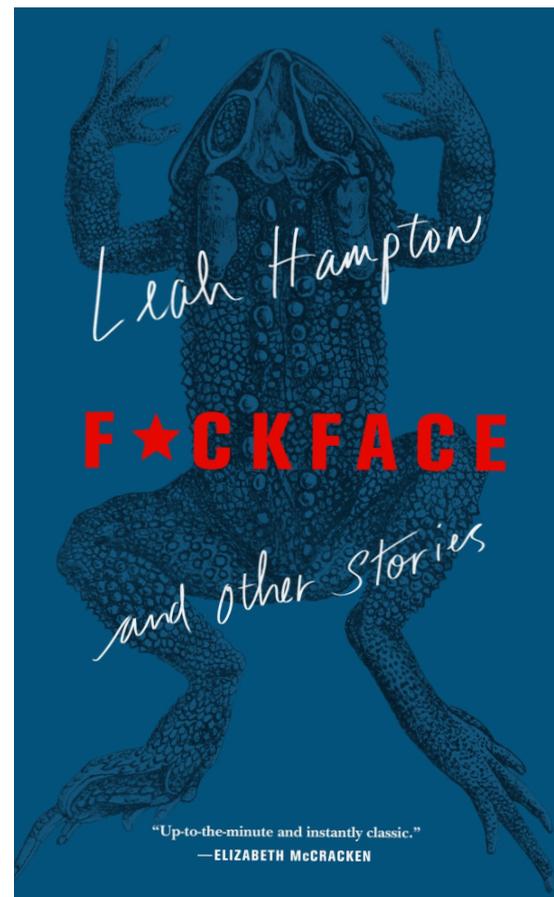
People think I'm in the express lane, but Food Country doesn't have express lanes. Nothing in this town does; the mountains stop everything from moving.

”

In spite of some less accomplished stories like "Saint," a short memoir about losing an older brother, or "Queen," which draws a parallel between the death of a strong mother figure and the collapse of a beehive, Hampton's collection is a strong debut. While the stories range in tone, they are firmly grounded in the authenticity of their protagonists and Hampton's pitch-perfect prose, alternatively humorous and evocative but always striking the right emotional chord.

ARTICLE BY: Gonzalo Baeza

Gonzalo is a writer born in Texas, raised in Chile, and currently living in Shepherdstown. His books have been published in Spain and Chile, and his fiction has appeared in *Boulevard*, *Goliad*, and *The Texas Review*, among others.



Author Leah Hampton. Photo Credit: Carrie Hachadurian.

// COMMUNITY

AROUND JEFFERSON COUNTY

Absentee Voting Has Begun

West Virginia General Election

Dates To Remember

Oct 13	Last Day to Register to Vote
Oct 21	Early Voting Begins (In-Person)
Oct 28	Last Day to Request Absentee Ballot
Oct 31	Early Voting Ends (In-Person)
Nov 3	Election Day (In person & absentee postmark)

The last day to register to vote in West Virginia for the November election is October 13. If you are registered, you may request an absentee ballot anytime until October 28. The rules for absentee voting have been updated to allow any voter to claim Covid-19 as a health reason for requesting an absentee ballot. If you visit the county website (JeffersonCountyWV.org) and navigate to the “County Clerk” page (under “County Government”), the menu tab on the left links to the official election information about dates, ballot requests, and candidate information.

If you are interested in becoming a poll worker, please contact Nikki Painter at npainter@jeffersoncountywv.org or 304-728-3246 (you must be a registered voter in Jefferson County to be eligible to be a poll worker).

Building Community Spirit



Cartoonist Danielle Corsetto is one of several local artists painting benches constructed by local carpenter Alex Dugas for a Spirit of Shepherdstown project organized by Shepherdstown Shares.

Tell Us About It?

As we drive around the County we see snapshots of the past. In some you see just traces and ruins, in others, someone's careful handiwork stands against time. Email us at Connect@WeAreTheObserver.com if you want to share a story about this place or have another snapshot you'd like to share. →



Looking To Reach Customers
Across
Jefferson County, WV?

YOU CAN
ADVERTISE
IN
The Observer

Email:
Sales@WeAreTheObserver.com

TAX+ACCOUNTING+CONSULTING

Martinsburg

Chad R. Lawyer, CPA
1105 Winchester Avenue
Martinsburg, WV 25401
P 304-263-9447
P 304-263-8150
F 304-263-8204

Charles Town

Eric J. Lewis, CPA
205 West Liberty Street
Charles Town, WV 25414
P 304-728-6877
F 304-728-6807

Shepherdstown

Thomas C. Ours, CPA
130 E German Street, Suite 100
Shepherdstown, WV 25443
P 304-263-9447 ext.4

oll-cpas.com

TOWN GUIDE // LOCAL INTEREST



KEEPING THE STAGE LIGHTS ON

Black Box Youth Playhouse



WHETHER OR NOT you consider yourself an artist, there is no doubt that art touches your life. The arts tell our story, they are a beautiful legacy. Engaging people from an early age in the arts enhances their development by opening their eyes to different experiences, different voices, and uniquely personal ways for them to express their own dreams and visions.

The Black Box Youth Playhouse feels passionately about bringing the performing arts and young people together. It grew from seeds planted 12 years ago, when a group of actors started an arts organization with a home in a storefront on Princess Street. Discovering the need for robust youth theater programming in the area, and understanding the confidence and joy the performing arts bring to children and families, the theater's leadership eventually focused exclusively on vibrant performing arts programs for youth aged 4 through 21. The playhouse offers a variety of classes, workshops, productions, and other opportunities to encourage and nurture young actors, technicians, directors, and playwrights.

The Black Box believes that all children, no matter what their economic status, should have the opportunity to enjoy the tapestry of the arts

that is part of our human heritage. As a non-profit organization, the Black Box exists to benefit the community. The Youth Playhouse has always maintained an all-volunteer staff, believing that children would best be served by putting profits into scholarships and lower-priced tickets to ensure access. Unfortunately, the lack of paid staff disqualifies the organization the various government grant and loan programs recently enacted to assist during the Covid-19 pandemic.

The theater closed for several months in March and the Youth Playhouse is currently operating with limited programming until it's safe to continue normally. In order to help with a backlog of COVID-related refunds and to help it meet bills coming this fall, a charity GoFundMe has been started. Those who feel able and willing to assist in that way can access it online at <https://charity.gofundme.com/o/en/campaign/save-the-arts-for-our-youth>.

Black Box Youth Playhouse is located at 131 South Princess Street in Shepherdstown, WV., Phone 304-870-4685, Web BlackBoxYouth.org, Facebook: [@BlackBoxYouthPlayhouse](https://www.facebook.com/BlackBoxYouthPlayhouse).

SUBMITTED BY: Laura Richards Bakin

Local Events & Live Music (additional events on Page 24)

BLUE MOUNTAIN WINE CRAFTERS BOUTIQUE WINERY

117 E Baltimore St., Funkstown, MD 21734
301-791-2882 • bluemountainwinecrafters.com

Hours: Sat 11-6, Sun 12-5, Mon 11-6,
Tues 11-5, Weds-Fri 11-6

Outside music and wine/cider making classes

- SEP 4, 6pm, *Elijah Myers*
- SEP 5, 2pm, *Kerenza Gray*
- SEP 6, 1pm, *Ryan Franko*
- SEP 11, 6pm, *The Missing Years*
- SEP 12, 12pm, *Antietam Salutes Festival*
- SEP 12, 2pm, *Ted Casper*
- SEP 18, 6pm, *Pete Lancaster*
- SEP 19, 2pm, *Paul McNeil*
- SEP 25, 6pm, *Krazy Monkey Karaoke*
- SEP 26, 2pm, *Todd Haines*
- OCT 2, 6pm, *Jes Jams*
- OCT 2, 6pm, *Jessica Paulin*
- OCT 3, 2pm, *Jason Masi*

KNOB HALL WINERY

14108 St. Paul Rd, Clear Spring, MD 21722
301-842-2777 • knobhallwinery.com

- SEP 5, 3pm, *Cazmiere*
- SEP 6, 3pm, *Henri Verdel*
- SEP 11, 7pm, *Rudy & the Bluefish*

RED HEIFER WINERY

12840 Red Heifer Winery Ln, Smithsburg, MD 21783
301-824-5210 • redheiferwinery.com

- SEP 5, 5pm, *Mark Baxter*
- SEP 6, 5pm, *Herb & Hanson*
- SEP 12, 5pm, *Duke Paul*
- SEP 13, 5pm, *Prophets of the Abstract Truth*
- SEP 19, 5pm, *Brad Munn*
- SEP 20, 5pm, *Ernie Bradley and the Grassy Ridge*
- SEP 26, 5pm, *Nick Weisniewski*
- SEP 27, 5pm, *The Russell Band*
- OCT 3, 1pm, *Negley Brothers*
- OCT 4, 1pm, *Michelle and Jason*



TOWN GUIDE // SHEPHERDSTOWN

GEARING UP FOR FUN

Shepherdstown Pedal & Paddle



Curbside bike repair

OF COURSE EDDIE SAMPSON first arrived in Shepherdstown on a bicycle. He’s now been riding back and forth to DC for 17 years — often completing the round trip in a day. Eddie knew he wanted to live in Shepherdstown the first day he peddled down German Street. He also knew that he eventually wanted to open a bike shop when he retired. Those two ideas ended up coming together sooner than he could have imagined. After buying a building on German Street, his initial plan was to rent the

storefront and stay in the apartment above. But the retail tenant didn’t last and Eddie’s brother, a bike mechanic, volunteered to join forces to open the bike shop Eddie had envisioned. The commute from DC didn’t work out for his brother, but Eddie himself seemed to lack any reverse gear, so he kept on going. He hired his first employee, a Shepherd student, as a mechanic and together they “pieced it together and ran with it” as Eddie recalled.

“Shepherdstown has become a destination for cyclists,” Eddie explained. “Especially with the opening of the Great Allegheny Passage trail connecting to the C&O Towpath trail, I see a lot more riders, both casual and serious. Last year there was a day when I had riders from five different countries in the shop at the same time.” With the good winter gear that’s available now, he sees the cycling season as pretty much year round.

Water season runs from April through October. With the pandemic “we’re not driving people in vans, but we’re arranging combo trips where you can cycle to Snyder’s Landing and we’ll bring you a kayak or canoe so you can paddle back to town. We also have a lot of people who use the Shepherdstown boat ramp — we’ll drop off and pick up the boats at the ramp, so the guests just need to walk down by themselves. It makes it easy to get a family out on the water for an afternoon. We’ll also rent float tubes if you want to drive yourself to put in on the Potomac or in Antietam Creek. It’s nice on the water up here because it’s not so crowded.”

Visit Shepherdstown Pedal & Paddle at 115 West German Street, Shepherdstown WV. Phone 304-876-3000, Web ThePedalPaddle.com, Facebook @ShepherdstownPedalPaddle.



BAVARIAN INN
RESORT & BREWING COMPANY



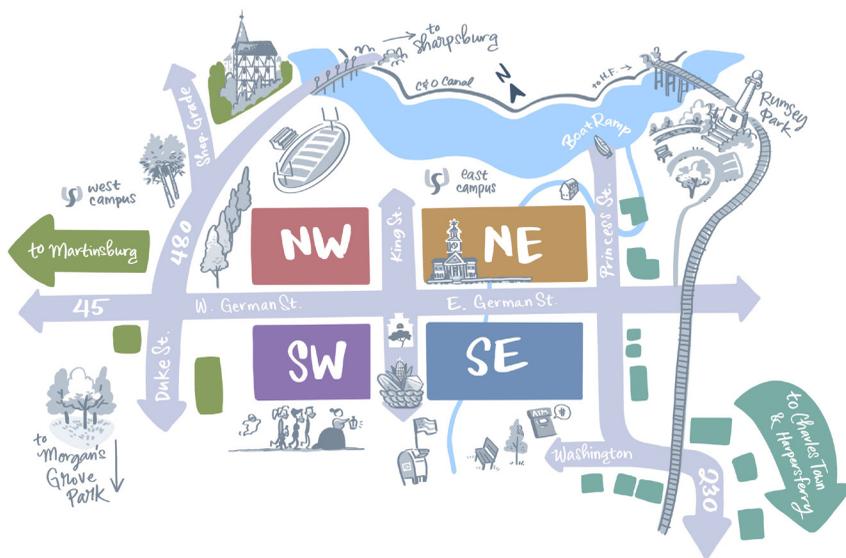


**FOR FINE DINING OR FUN DINING
THE BAVARIAN INN IS YOUR DESTINATION.**

**BREAKFAST, LUNCH, DINNER, SUNDAY BRUNCH,
BREW PUB, CREATIVE COCKTAILS, OUTDOOR DINING**

www.bavarianinnwv.com 304-876-2551

TOWN GUIDE // SHEPHERDSTOWN



Downtown Shepherdstown

ENJOY THE FALL WEATHER on the Bavarian Inn's patio overlooking the Potomac River or dine outside at the Blue Moon, Bistro 112, Devonshire, Hecho en Mexico, Kome, the Press Room, and the Sweet Shop (most have indoor seating available too). Shepherdstown has added new benches around town too. Public restrooms in the Community Club and Town Hall are available on weekends.

For outdoor activities, the C&O Canal park is accessible by biking or walking across the Rumsey bridge and the boat ramp into the Potomac River at the foot of North Princess Street is open. Free parking at all metered spaces, the University lot on East High Street, and in the JSB bank lot on weekends (see signs for specific hours).

DI = dine inside; DO = dine outside; TO = take out / to go; CS = curbside



MERCHANT DIRECTORY

FOOD, DRINK & ENTERTAINMENT

BAVARIAN INN & BREWPUB

164 Shepherd Grade Rd
304-876-2551
DI, DO, TO

BETTY'S RESTAURANT

112 E German St
304-876-6080
DI, TO

BISTRO 112

112 W German St
304-876-8477
DO, TO, CS

BLUE MOON CAFÉ

200 E High St
304-876-1920
DI, DO, TO

CHINA KITCHEN

101 W German St
304-876-6620
TO

COMMUNITY GARDEN MARKET

207 S Princess St
304-870-4230
TO

DEVONSHIRE ARMS CAFÉ & PUB

107 S Princess St
304-876-9277
DO, TO

FARMER'S MARKET

S King St (behind library)
Sunday Mornings
TO

GRAPES & GRAINS GOURMET

110 E German St
304-876-1316
TO

GREEN FROG

5476 Shepherdstown Rd
304-229-2999
DI, DO, TO

GREEN PINEAPPLE

142 E German St
304-870-4439
TO

HECHO EN MEXICO

201 E German St
304-870-2944
DI, DO, TO, CS

KING'S NY PIZZA

304-876-0217
DI, TO

KOME THAI & SUSHI BISTRO

120 W German St
304-876-8798
DI, DO, TO

LELLYBELLE CAFÉ

104 E German St
304-437-8678
TO, CS

LOST DOG COFFEE

134 W German St
304-876-0871
TO

MARIA'S TAQUERIA

108 E German St
304-876-3333
TO

MECKLENBURG INN

128 E German St
304-876-2126
DO

PRESS ROOM

129 W German St
304-876-8777
DI, DO, TO

SHEPHERDSTOWN LIQUORS

202 E Washington St
304-876-2100
TO

SHEPHERDSTOWN SWEET SHOP

100 W German St
304-876-2432
DI, DO, TO, CS

TOMMY'S PIZZA

101 N Mill St
304-876-2577
TO

SHOPPING & GALLERIES

ADMIRAL ANALOG

141 W German St
301-491-6050

AZAD'S ORIENTAL RUG EMPORIUM

144 E German St
240-707-8987

BADGERHOUND STUDIO & GALLERY

110 W German St
304-261-6028

BRIDGE GALLERY

8566 Shepherdstown Pike
304-876-2300

CHRISTIAN CAINE (JEWELRY)

99 Maddex Square Dr
304-876-1313

COOPER CAPTURES

107 E German St
304-263-3100
Online

CREATIVE PROCRASTINATIONS

132 E German St
410-917-7262

DICKINSON & WAIT CRAFT GALLERY

121 E German St
304-876-0657

ENTLER HISTORIC MUSEUM

129 E German St
304-876-0910
By Appt. Only

MEDITATIVE MEDICINALS

123 W German St
719-221-1543

FLOWER HAUS

112 E German St
304-283-0588

FOUR SEASONS BOOKS

116 W German St
304-876-3486

GALLERY AT 105

105 S Princess St
304-876-8080
Online

GERMAN STREET MARKET

103 W German St
304-876-1106

THE GOOD SHOP

123 E German St
304-876-8007

HONOR D FINE SHOES & HATS

121 W German St
304-539-3236

KIMOPICS GALLERY

129 E German St
304-582-1487

MOUNTAINEER POPCORN

102 W German St
410-937-4612

O'HURLEY'S GENERAL STORE

205 E Washington St
304-876-6907

ON THE WINGS OF DREAMS

139 W German St
304-876-0244

REVERSA ROSE

124 W German St
ReversaRose.com

RICCO GALLERY (JEWELRY)

125 W German St
304-870-4175
By Appt. Only

TONIC HERB SHOP

140 E German St
304-870-4527

THE VILLAGE FLORIST

122 E German St
304-876-3344

SERVICES & ADVENTURE

DOWNSTREAM TO WELLNESS

110 S Princess St
540-336-4737

JALA YOGA FLOW

117 W German St
401-440-0279

LUCKY'S BARBER SHOP

118 E German St
304-870-4788

NOVA ALTERNATIVE WELLNESS

129 E German St
304-885-0093

SHEPHERDSTOWN MYSTERY WALKS

Meet at the Library
301-639-0651

SHEPHERDSTOWN PEDAL & PADDLE

115 W German St
304-876-3000

TOWN GUIDE // CHARLES TOWN

OUTDOOR ARTS & CRAFT EVENT

Makers Market, Saturday, September 12

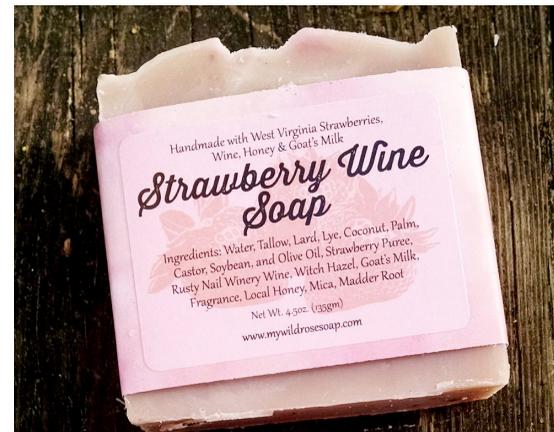


LOOKING TO ENJOY SOME FRESH AIR? Stop by The Black Dog Coffee Company at 8001 Charles Town Road in Shenandoah Junction on Saturday, September 12 from 11am to 5pm for an outdoor “Makers Market.” Eighteen local artists will be on site with their handmade gifts for sale. The artists are juried and selected to ensure high quality items, all handmade locally. The Black Dog has plenty of parking and room for everyone to enjoy themselves outside while maintaining social distancing. Enjoy some fresh coffee and baked goods from The Black Dog as well as the delicious Jamaican food from C&G Authentic Jamaican Chicken. Masks are encouraged but

not required. Hand sanitizer at every booth. Admission is free.

Visitors can buy raffle tickets (\$1/ticket) for a chance to win handmade items (soaps, pottery, honey, jewelry, etc.) donated by the artists — all proceeds will benefit the three homeless shelters in the area — Bethany House, Martinsburg Rescue Mission, and Eastern Panhandle Empowerment Center. The event organizers will also be accepting donations of canned goods, boxed foods, and toiletries at the event (with anyone who donates receiving bonus door prize tickets!).

The event is organized by Michelle



Kwiatkowski of Wild Rose Soap Co., Mike Powers of Drakiln Glass, and Kurt Shade of Shade's Farm. Michelle explained why she focused on helping the shelters with this event: “I've worked with the shelters once or twice a year for about five years now, with a Mother's Day and Veterans Day gift bag drive. They do such great work for people in need there, at some of the toughest times in their lives. Now, with COVID, there are even more people in need and these groups can use all the extra help they can get.”

“Back in college, I volunteered often at soup kitchens at our local homeless shelter in Wisconsin and found it so eye-opening to see individuals and families with kids coming to get a hot meal. Years later, my own family was suddenly homeless after a house fire. Thankfully we had insurance to pay for a hotel, but I think about how homelessness can happen very fast (a disaster — or these days, a job loss), so it's important to support these charities that are helping people with food and shelter.”

Visit The Black Dog Coffee Company's Facebook page @BlackDogCoffeeWV for event updates and a complete list of artists.

TOWN GUIDE // CHARLES TOWN & RANSON

MERCHANT DIRECTORY



Downtown Charles Town

DOWNTOWN CHARLES TOWN merchants are bringing their shops outside as they kick off September with a Labor Day weekend sidewalk sale. Other events are in the works — follow @CharlesTownNow on Facebook for updates and to check out local musician Todd Coyle channeling Neil Young in his “Rockin’ at Curbside” video.

There is free, two-hour parking on Washington Street during the week. Meters on side streets are free on weekends and after 5 pm during the week. There are also two metered parking lots off Charles Street and another metered lot off Church Street. Meters on the streets and lots take coins and Parkmobile (25 cents/hour). Currently there are no public restrooms other than inside the open restaurants.

DI = dine inside; DO = dine outside; TO = take out / to go; CS = curbside

FOOD, DRINK & ENTERTAINMENT

ABOLITIONIST ALE WORKS
129 W Washington St
681-252-1548
DI, DO, TO, Delivery

GRANDMA'S DINER
227 W Washington St
304-724-9960
DI, TO

HOLLYWOOD CASINO
750 Hollywood Dr
800-795-7001
DI, TO

INKWELL'S TAVERN
205 W Washington St
304-930-1742
DI, CS

NEEDFUL THINGS
218 W Washington St
304-725-6315
DI, TO

OLD OPERA HOUSE
204 N George St
304-725-4420

ORTEGA'S TACO SHOP
100 W Washington St
304-728-4321
TO, CS

PADDY'S IRISH PUB
210 W Liberty St
304-725-4999
DI, DO, TO, CS

SIBLING COFFEE ROASTERS
304 W Washington St
540-450-7908
DI, DO, TO, CS

SUMMITRA
211 W Washington St
304-885-8747
DI, TO

TEE DAWGS BBQ
307 S Washington St
304-725-2271
DI, CO, CS

SHOPPING & GALLERIES

ART DECO DEKOR
114 E Liberty St
304-724-6004

B.VINTAGE
114 W Washington St
304-885-8920

BUSHEL & PECK
100 W Washington St
304-885-8133

FAST CASH PAWN
237 W Washington St
304-885-0066

FEAGANS JEWELERS
226 W Washington St
304-725-7411

FUZZY DOG BOOKS & MUSIC
111 N Charles St
304-867-9321

THE HOBBIES SHOP
226 W Washington St
681-252-0861

LITTLE POTTERY HOUSE
117 N Charles St
304-820-6485

MITIELDA LATINA
124 W Washington St
304-885-4544

NEEDFUL THINGS
218 W Washington St
304-725-6315

OP-SHOP
115 N Charles St
304-725-6605

TRADEWINDS FLOORS
204 W Washington St
304-728-9980

TWO RIVERS TREADS
400 S Mildred ST
304-885-8843

WEANT TO PLAY
306 W Washington St
540-514-3909

WEAR IT AGAIN KID
311 W Washington St
304-725-7549

THE WILLIAMS STORE
131 W Washington St
202-674-0300

THE WOODEN SHOE
222 W Washington St
304-725-1673

YARNABILITY
130 W Washington St
304-876-8081

SERVICES

COLIN'S BARBER SHOP
103 W Washington St
304-725-0123

DOUBLE IRIS YOGA
201 W Washington St
240-625-8358

EFFLEURAGE SPA & BOUTIQUE
303 W Washington St
304-240-8012

GARRISON'S BARBER SHOP
109 N Charles St

SOKEK MAKEUP & SKIN CARE
123 N Charles St
304-728-8801

STUDIO M
231 W Washington St
304-728-9988

TAILORING BY TERESA
115 W Washington St
304-724-6408

THE UPPERCUT
305 W Washington St
304-725-1950

TwoRiversTreads.com
304.885.8843

400 S. MILDRED ST | RANSON WV 25438

Eversweet Apiaries™
Providing Raw Honey, Beekeeping Supplies, & Bee Education Since 2002.

85 Everhart Drive, Kearneysville, WV (304) 876-3832
eversweetapiaries.com
facebook.com/eversweetapiaries

Eversweet provides:
Honey Bee Education
Queens, Package Bees, & Nucs
Bee Equipment & Supplies

Eversweet Apiaries is the oldest, most trusted, & experienced beekeeping supplier in the area. We are the area leader in honeybee education.

We want you to be a happy & successful beekeeper!

BEGINNER BEEKEEPER COURSES VIA ZOOM STARTING IN OCTOBER! VISIT OUR WEBSITE FOR MORE DETAILS & REGISTRATION!

Johnson4Jefferson
CANDIDATE FOR JEFFERSON COUNTY COMMISSION
Lanae Johnson
We are in this together!

★ VISION ★ INCLUSION ★ COLLABORATION ★ RESULTS ★ 2020 ★

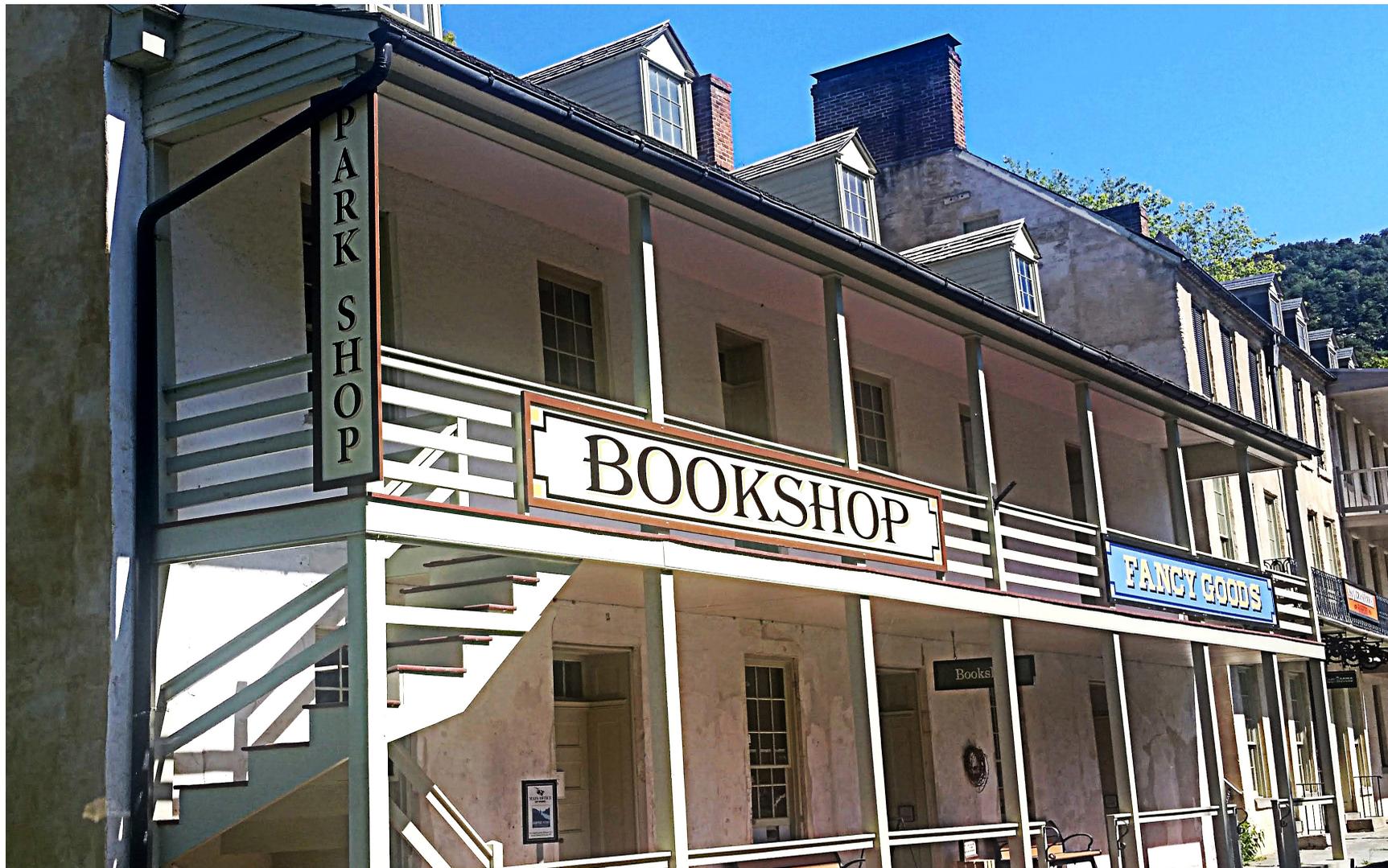
- ★ Support for Jefferson County Agriculture
- ★ Environmental and Climate Justice
- ★ Competitive Local Wages
- ★ Small and Minority-Owned business incentives
- ★ Affordable Housing for Teachers and First Responders; Alternative Housing for Veterans and Our Homeless Population
- ★ STEM/STEAM Camps; Employment for Our Youth

To learn more, to get in touch, or to donate:
W: Johnson4Jefferson.com | FB: Johnson4Jefferson
E: Johnson4Jefferson@gmail.com
Your support is greatly appreciated!

TOWN GUIDE // HARPERS FERRY

TEMPORARY QUARTERS

Park Association Pop-Up Book Store



CATHY BALDAU DESCRIBES the Harpers Ferry Park Association (HFPA) as the non-profit partner of the park, focused on supporting the interpretive and educational programs available to visitors. Baldo points out that HFPA is similar to “the more than 100 cooperating associations that work with national parks across the country to organize special events, provide programs for school children, and host living history programs. When you visit a national park and watch a movie, participate in a program, buy a guidebook — almost all of that is funded and coordinated by the cooperating association for that park.”

“As a non-profit, we raise money and we have a membership program, but most of our revenue comes from retail sales in our bookstore

and on the web,” Baldau said. “The proceeds go back into the Park, for education, for conservation, for funding speakers, for the things that make the programs memorable.” For example, the HFPA purchases the Junior Ranger badges that kids earn by participating in the program. “We also have the ability to help with specific improvements. We’ve paid for new signs and even to fix one of the beehive ovens.”

Baldau remarked, “we had big plans to celebrate the 100th anniversary of the 19th Amendment this year and the 50th anniversary of our association next year. We’re still planning for our anniversary, but I’m sure it will be different.” Baldau also noted that the bookstore in lower town has been closed since March. “We

were fortunate to be able to set up a pop up store in the Women’s Club for the last few weeks in August. Starting in September the Park has agreed to let us set up under a tent on the green (across the street from our shop). We’ll have a one-way path set up and it will be outdoors, so we’re feeling comfortable about it.”

Visit the Harpers Ferry Park Association at 723 Shenandoah Street, Harpers Ferry, WV (temporary location is across the street under the tent, check the website and Facebook page for days and times of operation). Phone 304-535-6881, Web HarpersFerryHistory.org, Facebook @HFPAAssociation.

TOWN GUIDE // HARPERS FERRY & BOLIVAR

MERCHANT DIRECTORY



Harpers Ferry & Bolivar

FREE PARKING is now available at the Park Visitor Center. Park shuttle busses are not running — it's a 1.5 mile hike down (and up) the path to lower town Harpers Ferry. There are no trash cans or restrooms available in the park. In the town, there is limited parking at the river access lot and at the train station. Public restrooms are located near the train station.

The shops are open regular hours on the weekends and abundant outdoor seating is available at most restaurants. All park trails and the pedestrian bridge across the Potomac River rail bridge are open. The visitor center and museums continue to be closed to the public.

DI = dine inside; DO = dine outside; TO = take out / to go; CS = curbside

FOOD, DRINK & ENTERTAINMENT

A LA MODE CAFE

113 Potomac St
540-514-6255
TO

ALMOST HEAVEN PUB & GRILL

177 Potomac St
304-535-8710
DI, DO, TO

THE ANVIL RESTAURANT

1290 W Washington St
304-535-2582
DI, DO, TO, CS

THE BARN OF HARPERS FERRY

1062 W Washington St
855-935-2276
DI, DO

BATTLE GROUNDS BAKERY & COFFEE

180 High St
304-535-8583
DI, TO, CS

THE CANAL HOUSE CAFÉ

1226 W Washington St
304-535-8551
DO, TO

CANNONBALL DELI

125 W Potomac St
304-535-1762
DO, TO

COACH HOUSE GRILL N' BAR

173 Potomac St
540-514-6255
DO

COFFEE MILL

140 Potomac St
540-514-6255
TO

COUNTRY CAFÉ

1715 Washington St
304-535-2327
DI, DO, TO

CREAMY CREATIONS

173 Potomac St
304-535-3045
DO, TO

HAMILTON'S TAVERN 1840

914 Washington St
304-535-8728
DI, DO

HARPERS FERRY BREWING

37412 Adventure Center Ln
571-420-2160
DO

HARPERS FERRY ICE CREAM SHOP

4330 William L. Wilson Freeway
DO, TO
(open daily 1 — 9 pm)

KELLEY FARM KITCHEN

1112 Washington St
304-535-9976
TO, CS

THE RABBIT HOLE

186 High St
304-535-8818
DO, TO

SWEET ALISHA'S PIZZA

180 High St
304-535-8769
DI, DO

WHITE HORSE TAVERN

4328 Wilson (Clarion)
304-535-6314
DI, DO, CS

SHOPPING & GALLERIES

GILDED FLEA ANTIQUES

930 Washington St
304-268-0763

HARPERS FERRY PARK ASSOCIATION BOOKSHOP

723 Shenandoah St
304-535-6881
Currently online only
(www.HarpersFerryHistory.org)

HODGE PODGE

156 High St
304-535-6917

MAGPIE POTTERY

163 Public Way
757-376-1748

MARY ADAMS ACCESSORIES

170 High St
304-535-2411

MOUNTAIN HOUSE SHOPPE

175 High St
304-932-0677

NATURE'S HEALTH AND BODY

180 High St
772-228-4367

OLDE TOWNE LIQUORS

1001 Washington St
304-535-2153
Currently closed

HARPERS FERRY OUTFITTERS

106 Potomac St
304-535-2087

RIVERS STUDIO & GALLERY

1346 W Washington St
703-727-2532

TENFOLD FAIR TRADE COLLECTION

180 High St
304-579-8525

TESSOTERICA

170B High St
304-535-8248

TRUE TREATS COOL CONFECTIONARIES

144 High St
304-461-4714

THE VILLAGE SHOP

144 High St
304-535-8333

THE VINTAGE LADY

180 High St
304-535-1313

WASHINGTON STREET STUDIOS

1441 Washington St
240-586-3030

SERVICES & ADVENTURE

APPALACHIAN TRAIL VISITOR CENTER

799 Washington St
304-535-6331
Currently closed

GHOST TOURS OF HARPERS FERRY

100 Church St
304-725-8019

HARPERS FERRY ADVENTURE CENTER

37410 Adventure Center Ln
540-668-9007

TOY TRAIN MUSEUM

937 Bakerton Rd
304-535-2521

JOHN BROWN WAX MUSEUM

168 High St
304-535-6342
Currently closed

RIVER & TRAIL OUTFITTERS

90 Millville Rd
301-834-9950

RIVER RIDERS

403 Alstadts Hill Rd
800-326-7238

WHITE FLY OUTFITTERS

4332 William L. Wilson Fwy
304-876-8030

Darnell & Company A.C.
CERTIFIED PUBLIC ACCOUNTING

DAVID E. DARNELL, CPA Personal and Business Tax Preparation including Multi-State Returns and Tax Planning

By Appointment Only
Monday-Friday
9AM to 4PM

Accounting, Bookkeeping and Payroll Services

304-725-5712
59 RULAND ROAD, SUITE F
KEARNEYSVILLE, WV 25430

Quickbooks Installation and Training

conveniently located off of Route 9, behind the Jefferson County DMV

THE DESIGN CENTER
SUE MARKS ~ OWNER & DESIGNER

Affordable Services • Reliable Resources • Locally Owned

Room Refresh. Your Space...Reimagined.

office: 304-260-8810 • cell: 304-676-7785
web: thedesigncenterllc.com

“The future of mankind depends very much upon the recognition of the shadow.”
— C.G. Jung (Letters, Volume 1, p.541)

Cathryn Polonchak LCSW
Psychotherapist & Jungian Analyst

INDIVIDUALS COUPLES ADULTS ADOLESCENTS

Harpers Ferry • 304.261.2771 • Shepherdstown

CATHRYNPOLONCHAK.NET

TOWN GUIDE // ENTERTAINMENT

LOCAL EVENTS & LIVE MUSIC

The Observer's guide to events and live performance in and nearby Jefferson County, WV. Visit our website at WeAreTheObserver.com and our Facebook page @WVObserver for updates throughout the month. To suggest venues or events, email Connect@WeAreTheObserver.com.

WEST VIRGINIA

ABOLITIONIST ALE WORKS

129 W Washington St, Charles Town WV 25414
681-252-1548
AbolitionistAleWorks.com • FB @AbolitionistAleWorks
SEP 3, 8pm, *Battle of the Comics with Will Abeles*

THE RUSTY NAIL WINERY

4099 Shepherdstown Rd, Martinsburg WV 25404
304-263-6656
RustyNailWinery.com • FB@TRNwinery
SEP 26, 7pm, *Tim Marcum*

VIRGINIA

868 ESTATE VINEYARDS

14001 Harpers Ferry Rd, Hillsboro, VA 20132
540-668-7008 • 868estatevineyards.com
Hours: Wed/Thurs 11-6, Fri/Sat 11 - 8:30, Sun 11-6
Outside seating only
SEP 6, 2pm, *LoCo Musicians Festival*
SEP 10, 6pm, *Summer Wrap Up*
SEP 26, 12pm, *Grays and Grapes*



B CHORD BREWING

34266 Williams Gap Rd, Round Hill, VA 20141
571-474-9191 • bchordbrewing.com
SEP 4, 8pm, *Christian Lopez*
SEP 5, 2pm, *Scythian (also Sep 6, 2pm)*
SEP 18, 8pm, *Sam Bush Band*
SEP 19, 1pm, *Shepherds Ford*
SEP 26, 7pm, *Keller Williams*

BOZZO FAMILY VINEYARDS

35226 Charlestown Pike, Purcellville, VA 20132
571-918-9001 • bozwines.com
Hours: Fri 3-6, Sat 1-6, Sun 1-5
SEP 5, 1pm *Brian Elijah Smith*
SEP 19, 2pm *Tim Marcum*
OCT 3, 2pm, *Distillers*

BREAUX VINEYARDS

36888 Breaux Vineyards Ln, Purcellville, VA 20132
540-668-6299 • breauxvineyards.com
Hours: Mon-Fri 11-6, Sat/Sun 11-7
SEP 25, 5pm, *live music (open until 9pm)*

BRIGHT BOX WINCHESTER

15 N Loudoun St, Winchester, VA 22601
540-665-2878 • brightboxwinchester.com
All events require ticket purchase

SEP 11, 8pm, *Bryan Frazier w/ Alex Maxwell*
SEP 20, 7pm, *Ralph Stanley II & The Clinch Mtn Boys*
SEP 26, 7pm & 9pm, *Gary Conrad, Comedy Hypnotist*
OCT 2, 8pm, *Souled Out*

DIRT FARM BREWING

18701 Foggy Bottom Rd, Bluemont, VA 20135
540-554-2337 • dirtfarmbrewing.com
SEP 4, 5:30pm, *Dave Lange*
SEP 11, 5:30pm, *Jim Steele*
SEP 18, 5:30pm, *The Crooked Angels*
SEP 25, 5:30pm, *The Bone Show*
OCT 2, 5:30pm, *Gary Jay Hoffman*



HARPERS FERRY BREWING

37412 Adventure Center Ln, Purcellville, VA 20132
571-420-2161 • facebook.com/HarpersFerryBrewing
SEP 5, 5:30pm, *RowdyAce*
SEP 12, 5:30pm, *Troll Tribe Band*
SEP 26, 12pm, *VA HipNecks*
OCT 3, 5:30pm, *JF Band*

MAGGIE MALICK WINE CAVES

12138 Harpers Ferry Rd, Purcellville, VA 20132
540-905-2921 • maggiemalickwinecaves.com
SEP 5, 2pm, *Ron Hamerick*
SEP 12, 2pm, *John Durant*
SEP 13, 2pm, *Skins and Strings*
SEP 19, 2pm, *Acoustic Moose*
SEP 20, 2pm, *Anthony Semiao*
OCT 3, 2pm, *Ron Hamerick*
OCT 4, *Dan Cronin*

TWIN OAKS TAVERN WINERY

18035 Raven Rocks Rd, Bluemont, VA 20135
540-554-4547 • TwinOaksTavernWinery.com
FB @TwinOaksTavernWinery
SATURDAYS, 1:30pm, *live music (check FB for performer info)*

TWO TWISTED POSTS WINERY

12944 Harpers Ferry Rd, Purcellville, VA 20132
540-668-6540 • twotwistedposts.com
Hours: Thurs-Mon 11-6
OCT 17, 2pm, *California Bob*



MARYLAND

ANTIETAM CREEK VINEYARDS

4835 Branch Ave, Sharpsburg MD 21782
240-490-2851 • antietamcreekvineyards.com
SEP 4, 5:30pm, *Gary Jay & Vince "Fireball"*
SEP 5, 2pm, *Jack & Tony's Shenanigans*
SEP 6, 2pm, *Fertile Soil*
SEP 12, 2pm, *East of Antietam*
SEP 13, 2pm, *Kokoblue Trio*
SEP 19, 2pm, *Prophets of the Abstract Truth*
SEP 20, 2pm, *The Hokums*
SEP 26, 2pm, *Brian Forberger Duo*
SEP 27, 2pm, *East of Antietam*

BIG CORK VINEYARDS

4236 Main St, Rohrsersville, MD 21779
301-302-8032 • bigcorkvineyards.com
Hours: Thurs 11-5, Fri 11-9, Sat-Mon 11-5
Outside music - Bring a chair and blanket for the lawn, bring your own glass or buy a glass to take home
SEP 25, 5pm, *Cashmere (tks required)*
SEP 26, 1pm, *Hi Moon*
OCT 9, 5pm, *The Plate Scrapers*

ADDITIONAL EVENTS ON PAGE 17

Distance Socially
Drink Responsibly
Tip the Performers

